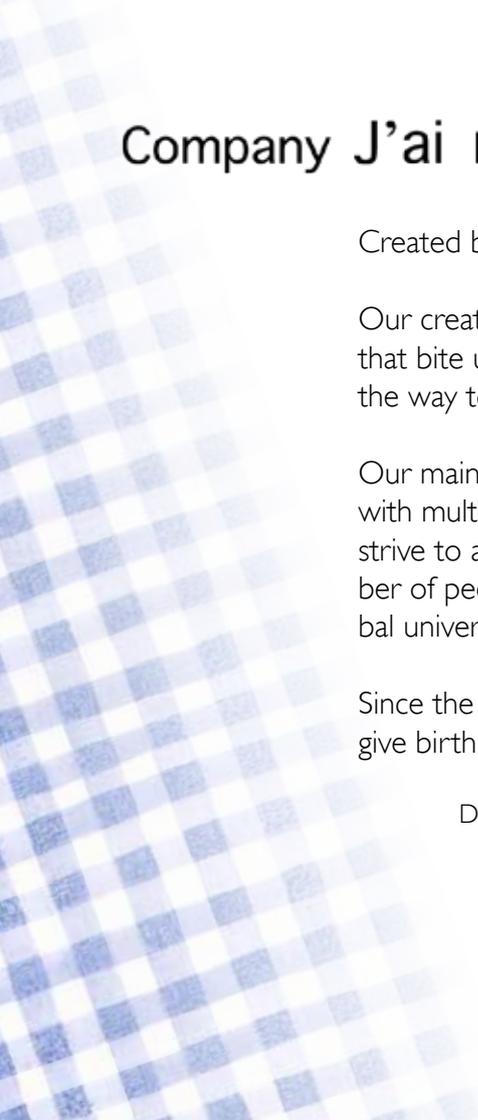


Breakfast



Company J'ai mon *Toi* qui perce



Company J'ai mon *Toi* qui perce

Created by Twiggy and Babou

Our creations delve on society issues that move us, that bother us, that bite us, that cross our live paths, our stories, our solitudes... all the way to the absurdity of war.

Our main field of expression is the theater of objects, a technique with multiple facets that offers a variety of paths to explore. We strive to achieve a questioning and bring emotion to the largest number of people. For this purpose, our performances pursue a non-verbal universal form of expression.

Since the creation of the company in 2011, we have been proud to give birth to two performances:

December 2012 – **Dedans c'est pas dehors** (Inside Is Not Outside)
A performance of theater and shoes

December 2013 – **Breakfast**
Object of the present brief

Breakfast

Lisbeth sits down for breakfast. She is playful and gourmet, and the tea and toast make her mouth water. But today her hands have decided to settle their accounts: they engage in armed conflict.

Lisbeth finds herself imprisoned in the midst of the war her hands are fighting. But is the issue here not rather THE war, in all its might and horror?

What to do in case of conflict?

Subject or actor?

Lisbeth will attempt to live and survive this tsunami, so close and yet so far from her.









Babou

I have developed a “body-tool” of expression through movement, during a decade of practice of the arts of circus, and thanks to my degree at the LASSAAD International School of Theater.

Scene, video, plastic arts are the various tools that support my work, with which I play depending on the message to share.

I am a traveler, curious of the world and its big political movements. Concerned about social inequalities, I was brought to work in Brussels with teenager school dropouts, and later in Palestine, with youth confronted with the Israel-Palestine conflicts.

My wide-angle eye leads me to analysis and impressions, which inspired me to write “Breakfast”.

Castanyer

Actor, writer and stage director, Veronique Castanyer practices the comic one-woman show since more than 20 years.

She studies dramatic arts in Brussels. Strongly challenged by the movement and its significance, she completes her training at the LASSAAD International School of Theater. She has trained in Qi Gong in Switzerland and Belgium. In order to deepen her theatrical approach on the present moment and the relation to the other, she also has trained on the Resseguier Method in Switzerland and Belgium.

She masters split personalities to the point of madness, and has specialized switching from one character to another – of all generations - with bewildering fluency.

Her one-woman shows have been met with indisputable success (Special prize of the Jury in the Festival d'humour de St Gervais, Becker d'Argent at the Festival de la Francophonie d'acteur d'Evry, Emerging Artist Award at the Café-Théâtre Festival of Cannes. Véronique Castanyer presents performances on a regular basis: Festival "Rue du Bocage" at Herve, co-presentation of the Festival Mondial du Cirque de Demain in Paris. She is a resident of the Espace Catastrophe in Brussels, where she produces among others the Festival "Pistes de Lancement" since 2002.

She also works for cinema and television.

Technical rider

Performance for the street

Duration: 30 minutes

Play Space: 6 x 6 meters

Capacity for Public: 120 people

Number of people on tour: 2 (1 comedian, 1 technician)

Technical needs: Access to a watering point and to a changing room

Number of performances per day: 2

2 hours of interval between each performance

Team

Written and interpreted by Babou Sanchez

Direction by Veronique Castanyer

Visuals by Paulette Pichond

Contact

Babou Sanchez
aljabal@aljabal.be
www.aljabal.be
Tel : 00.32.498.10.87.11

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