

Veronique Castanyer

Actor, writer and stage director, Veronique Castanyer practices the comic one-woman show since more than 20 years.

She studies dramatic arts in Brussels. Strongly challenged by the movement and its significance, she completes her training at the LASSAAD International School of Theater. She has trained in Qi Gong in Switzerland and Belgium. In order to deepen her theatrical approach on the present moment and the relation to the other, she also has trained on the Resseguier Method in Switzerland and Belgium.

She masters split personalities to the point of madness, and has specialized switching from one character to another – of all generations - with bewildering fluency.

Her one-woman shows have been met with indisputable success (Special prize of the Jury in the Festival d'humour de St Gervais, Becker d'Argent at the "Festival de la Francophonie d'acteur d'Evry", Emerging Artist Award at the "Café-Théâtre" Festival of Cannes.

Veronique Castanyer presents performances on a regular basis: Festival "Rue du Bocage" at Herve, co-presentation of the "Festival Mondial du Cirque de Demain" in Paris. She is a resident of the Espace Catastrophe in Brussels, where she produces among others the Festival "Pistes de Lancement" since 2002.

She also works for cinema and television.