

## **Babou Sanchez**

I have developed a “body-tool” of expression through movement, during a decade of practice of the arts of circus, and thanks to my degree at the LASSAAD International School of Theater.

Scene, video, plastic arts are the various tools that support my work, with which I play depending on the message to share.

I am a traveler, curious of the world and its big political movements. Concerned about social inequalities, I was brought to work in Brussels with teenager school dropouts, and later in Palestine, with youth confronted with the Israel-Palestine conflicts.

My wide-angle eye leads me to analysis and impressions, which push me to create the company and write theater show.